

STEVEN BERGMAN

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MUSICAL DIRECTOR and KEYBOARDIST (selected list):

NATIONAL TOURS :

Nunsense Jamboree		
Tour (w/ Georgia Engel)	Keyboards	Dan Goggin / Gindi Theatrical Mgmt., NY.
Video & CD (w/ Vicki Lawrence)	Keyboards	The Nashville Network / Jim McGinn, TN
Guys and Dolls	AMD/Conductor/Synths	Big League Theatricals, NY.
Sunday In The Park with George	Keyboard I	Circa 21 Productions, IL.
Les Miserables	Keyboard II	Marius Productions, NY.
Dreamgirls	AMD/Conductor/Pianist	Daedulus Productions, NY

REGIONAL THEATER :

Scottsboro Boys	Conductor / Keyboardist	Speakeasy Stage, Boston, MA
Parade	Musical Director/Pianist	FUDGE Theatre Company, Boston, MA
	*Independent Reviewers of New England – Musical Director (Nominee);	
Spring Awakening	Musical Director/Pianist	FUDGE Theatre Company, Boston, MA
	*Independent Reviewers of New England – Musical Director (Winner);	
Far From Heaven	Musical Director/Pianist	Speakeasy Stage, Boston, MA
Adding Machine: A Musical	Musical Director/Pianist	Speakeasy Stage, Boston, MA
	*Independent Reviewers of New England – Musical Director (Nomination); Best Musical (Winner);	
	*Elliot Norton Award – Best Musical (Winner)	
Disney's Beauty and the Beast [title of show]	Musical Director/Conductor Musical Director/Pianist	New Bedford Festival Theatre, MA ACME Theatre Company, Maynard, MA
	*DASH Award (EMACT) – Musical Director (Winner);	
Assassins	Musical Director/Pianist	FUDGE Theatre Company, Boston, MA
	*Independent Reviewers of New England – Musical Director (Nominee);	
Disney's Beauty and the Beast	Musical Director/Conductor	Wheelock Family Theatre, Boston, MA
Annie	Musical Director/Conductor	Wheelock Family Theatre
Das Barbecü	Musical Director/Pianist	New Repertory Theatre, Newton, MA
The Gig	Musical Director/Pianist	Lyric Stage Company, Boston, MA
The Curse of the Bambino (premiere)	Musical Director/Pianist	Lyric Stage Company
When Pigs Fly	Musical Director/Pianist	Lyric Stage Company
Berlin to B'way w/ Kurt Weill	Musical Director/Pianist	Worcester Foothills, Worcester, MA
Pirates of Penzance	Musical Director/Kybds	Worcester Foothills
Smoke on the Mountain	Musical Director/Kybds	Worcester Foothills
Something's Afoot	Musical Director/Kybds	Worcester Foothills
The Fantasticks	Musical Director/Kybds	Worcester Foothills
The Orphan Queen (Solomon)	Musical Director / Pianist	Jewish Theater of N. E., Newton, MA
West Side Story	AMD/Pianist	North Shore Music Theatre, Beverly, MA
Lunch (Bettis/Dorff/Hawkins)	Keyboards	North Shore Music Theatre
South Pacific (w/ Cathy Rigby)	AMD/Keyboards	North Shore Music Theatre
Pump Boys and Dinettes	Musical Director	Charles Playhouse, Boston, MA
Together Again (w/ Caesar/Coca)	Keyboards	Charles Playhouse
A... My Name is Alice	Musical Director/Pianist	Actors Playhouse, Miami, FL
Tomfoolery	Musical Director/Pianist	Actors Playhouse

EDUCATIONAL THEATER :

Oklahoma	Musical Director/Pianist	Dean College, Franklin, MA
Cabaret	Musical Director	Boston College, Chestnut Hill, MA
Pirates of Penzance	Mus.Dir/Conductor	Boston College, Chestnut Hill
The Who's Tommy	Mus.Dir/Conductor	Brandeis University, Waltham, MA
Two Orphans	Mus.Dir/Conductor	Brandeis University, Waltham
Into The Woods	AMD/Pianist	Emerson Majestic Theatre, Boston, MA
Hello, Dolly!	AMD/Pianist	Emerson Majestic Theatre, Boston, MA
13	Musical Director/Kybds	Stoneham Theatre Young Co., Stoneham, MA
Assassins	Musical Director/Kybds	Stoneham Theatre Young Co.,
Les Miserables	Musical Director/Kybds	Alexander Children's Theatre, Concord, MA

ACCOMPANIST (miscellaneous) :

Winton Club Cabaret - Musical Director / Conductor / Arranger – *Winton Club Cabaret*, Winchester, MA; Fundraiser for the Winchester Hospital (1997- present).

Accompanist – American Musical and Dramatic Academy (AMDA) auditions in Boston (1999 – present).

Accompanist – Emerson College, BFA and BA in Musical Theatre applicants (2003 - present)

Accompanist – Fidelity Follies annual holiday show (2001-2003)

Accompanist – American Repertory Theatre (ART) Institute vocal classes (2001-2002).

Audition accompanist for area theaters and organizations including:

- Brandeis University
- Centastage Performance Group
- Lyric Stage Company of Boston
- New Repertory Theater
- Seacoast Repertory Company
- Speakeasy Stage

AWARDS:

- **Grant:** Bob Jolly Charitable Trust (for *Jack the Ripper*; Demo recording, 2014).
- **Grant:** Margaret Fairbanks Jory Award (for *The Curse of the Bambino*; American Music Center, 2001).
- **First Place:** Stage and Cinema’s “The New York City Theater Review Contest” (2010).
- **Best Musical Director** (2011) for the FUDGE Theatre production of *Spring Awakening* given by the Independent Reviewers of New England.
- Three (3) time nominee for **Best Musical Director** of a high school production through the Theatre at the Mount (TAMY) musical theater awards, Gardner, MA. (2007-2009)
- **First Place:** Sonoma County Rep’s New Drama Works Scripts Competition, 15-Minute Play category for the short play, “*History.*” (2003)